



Slavery In The Spanish Empire

Tatiana Seijas



Slavery In The Spanish Empire

Mastering the Law Ricardo Raúl Salazar Rey, 2020-11-17 Explores the legal relationships of enslaved people and their descendants during the sixteenth and seventeenth centuries in Spanish America Atlantic slavery can be overwhelming in its immensity and brutality as it involved more than 15 million souls forcibly displaced by European imperialism and consumed in building the global economy Mastering the Law Slavery and Freedom in the Legal Ecology of the Spanish Empire lays out the deep history of Iberian slavery explores its role in the Spanish Indies and shows how Africans and their descendants used and shaped the legal system as they established their place in Iberoamerican society during the seventeenth century Ricardo Ra l Salazar Rey places the institution of slavery and the people involved with it at the center of the creation story of Latin America Iberoamerican customs and laws and the institutions that enforced them provided a common language and a forum to resolve disputes for Spanish subjects including enslaved and freedpeople The rules through which Iberian conquerors settlers and administrators incorporated Africans into the expanding Empire were developed out of the need of a distant crown to find an enforceable consensus Africans and their mestizo descendants in turn used and therefore molded Spanish institutions to serve their interests Salazar Rey mined extensively the archives of secular and religious courts which are full of complex disputes unexpected subversions and tactical alliances among enslaved people freedpeople and the crown The narrative unfolds around vignettes that show Afroiberians building their lives while facing exploitation and inequality enforced through violence Salazar Rey deals mostly with cases originating from Cartagena de Indias a major Atlantic port city that supported the conquest and rule of the Indies His work recovers the voices and indomitable ingenuity that enslaved people and their descendants displayed when engaging with the Spanish legal ecology The social relationships animating the case studies represent the broader African experience in the Americas during the sixteenth and seventeenth centuries

Constructing the Spanish Empire in Havana Evelyn Jennings, 2020-12-16 Constructing the Spanish Empire in Havana examines the political economy surrounding the use of enslaved laborers in the capital of Spanish imperial Cuba from 1762 to 1835 In this first book length exploration of state slavery on the island Evelyn P Jennings demonstrates that the Spanish state s policies and practices in the ownership and employment of enslaved workers after 1762 served as a bridge from an economy based on imperial service to a rapidly expanding plantation economy in the nineteenth century The Spanish state had owned and exploited enslaved workers in Cuba since the early 1500s After the humiliating yearlong British occupation of Havana beginning in 1762 however the Spanish Crown redoubled its efforts to purchase and maintain thousands of royal slaves to prepare Havana for what officials believed would be the imminent renewal of war with England Jennings shows that the composition of workforces assigned to public projects depended on the availability of enslaved workers in various interconnected labor markets within Cuba within the Spanish empire and in the Atlantic world Moreover the site of enslavement the work required and the importance of that work according to imperial priorities influenced the treatment and relative autonomy of those laborers as well as the likelihood they would achieve freedom As plantation production for export purposes emerged as the most dynamic sector of Cuba s economy by 1810 the Atlantic networks used to obtain enslaved workers showed increasing strain British abolitionism exerted additional pressure on the slave trade To offset the loss of access to enslaved laborers colonial officials expanded the state s authority to sentence deserters vagrants and fugitives both enslaved and free to labor in public works such as civil construction road building and the creation of Havana s defensive forts State efforts in this area demonstrate the deep roots of state enslavement and forced labor in nineteenth century Spanish colonialism and in capitalist development in the Atlantic world Constructing the Spanish Empire in Havana places the processes of building and sustaining the Spanish empire in the imperial hub of Havana in a comparative perspective with other sites of empire building in the Atlantic world Furthermore it considers the human costs of reproducing the Spanish empire in a major Caribbean port the state s role in shaping the institution of slavery and the experiences of enslaved and other coerced laborers both before and after the beginning of Cuba s sugar boom in the early nineteenth century

Slavery and Antislavery in Spain's Atlantic Empire Josep M. Fradera, Christopher Schmidt-Nowara, 2013-06-01 African slavery was pervasive in Spain s Atlantic empire yet remained in the margins of the imperial economy until the end of the eighteenth century when the plantation revolution in the Caribbean colonies put the slave traffic and the plantation at the center of colonial exploitation and conflict The international group of scholars brought together in this volume explain Spain s role as a colonial pioneer in the Atlantic world and its latecomer status as a slave trading plantation based empire These contributors map the broad contours and transformations of slave trafficking the plantation and antislavery in the Hispanic Atlantic while also delving into specific topics that include the institutional and economic foundations of colonial slavery the law and religion the influences of the Haitian Revolution and British abolitionism antislavery and proslavery movements in Spain race and citizenship and the business of the illegal slave trade

From the Galleons to the Highlands Alex Borucki, David Eltis, David Wheat, 2020 The essays in this book demonstrate the importance of transatlantic and intra American slave trafficking in the development of colonial Spanish America highlighting the Spanish colonies previously underestimated significance within the broader history of the slave trade Spanish America received African captives not only directly via the transatlantic slave trade but also from slave markets in the Portuguese English Dutch French and Danish Americas ultimately absorbing more enslaved Africans than any other imperial jurisdiction in the Americas except Brazil The contributors focus on the histories of slave trafficking to within and across highly diverse regions of Spanish America throughout the entire colonial period with themes ranging from the earliest known transatlantic slaving voyages during the sixteenth century to the evolution of antislavery efforts within the Spanish empire Students and scholars will find the comprehensive study and analysis in *From the Galleons to the Highlands* invaluable in examining the study of the slave trade to colonial Spanish America

Empire And Antislavery Christopher Schmidt-Nowara, 1999-05-15 In 1872 there were more than 300 000 slaves in Cuba and Puerto Rico Though the Spanish government had passed a law for gradual abolition in 1870 slaveowners particularly in Cuba clung tenaciously to their slaves as unfree labor was at the core of the colonial economies Nonetheless people throughout the Spanish empire fought to abolish slavery including the Antillean and Spanish liberals and republicans who founded the Spanish Abolitionist Society in 1865 This book is an extensive study of the origins of the Abolitionist Society and its role in the destruction of Cuban and Puerto Rican slavery and the reshaping of colonial politics

Slavery and the Forensic Theatricality of Human Rights in the Spanish Empire Karen-Margrethe Simonsen, 2023-06-24 This book is a study of the forensic theatricality of human rights claims in literary texts about slavery in the sixteenth and the nineteenth century in the Spanish Empire The book centers on the question how do literary texts use theatrical multisensorial strategies to denunciate the violence against enslaved people and make a claim for their rights The Spanish context is particularly interesting because of its early tradition of human rights thinking in the Salamanca School especially Bartolom de Las Casas developed in relation to slavery and colonialism Taking its point of departure in forensic aesthetics the book analyzes five forms of non narrative theatricality allegorical carnivalesque tragicomic melodramatic and tragic

Captives of Conquest Erin Woodruff Stone, 2021-06-11 *Captives of Conquest* is one of the first books to examine the earliest indigenous slave trade in the Spanish Caribbean Erin Woodruff Stone shows that the indigenous population of the region did not simply collapse from disease or warfare Rather upwards of 250 000 people were removed through slavery a lucrative business sustained over centuries that formed the foundation of economic legal and religious policies in the Spanish colonies The enslavement of and trade in indigenous peoples was central to the processes of conquest as the search for new sources of Indian slaves propelled much of the early Spanish exploration into Central and South America Once captured some indigenous slaves were shipped to various islands or as far away as Spain to be sold for immediate profit Others became military auxiliaries guides miners pearl divers servants or in the case of women unwilling sexual partners In all these roles indigenous slaves helped mold the greater Spanish Caribbean Even as the number of African slaves grew in the Americas enslaved Indians did not disappear On the contrary African and Indian slaves worked side by side the methods and practices of both types of slavery influencing one another throughout the centuries Together the two forms of slavery helped create the greater Spanish Caribbean a space and economy founded upon the bondage and coerced labor of both indigenous and African peoples

The Spanish Conquest in America and Its Relation to the History of Slavery and to the Government of Colonies Sir Arthur Helps, 1861

Monsters by Trade Lisa Surwillo, 2014-06-11 Transatlantic studies have begun to explore the lasting influence of Spain on its former colonies and the surviving ties between the American nations and Spain In *Monsters by Trade* Lisa Surwillo takes a different approach explaining how modern Spain was literally made by its Cuban colony Long after the transatlantic slave trade had been abolished Spain continued to smuggle thousands of Africans annually to Cuba to work the sugar plantations Nearly a third of the royal income came from Cuban sugar and these profits underwrote Spain s modernization even as they damaged its international standing Surwillo analyzes a sampling of nineteenth century Spanish literary works that reflected metropolitan fears of the hold that slave traders and the slave economy more generally had over the political cultural and financial networks of power She also examines how the nineteenth century empire and the role of the slave trader are commemorated in contemporary tourism and literature in various regions in Northern Spain This is the first book to demonstrate the centrality of not just Cuba but the illicit transatlantic slave trade to the cultural life of modern Spain

Spain and the Abolition of Slavery in Cuba, 1817-1886 Arthur F. Corwin, 2014-10-23 This book explores the abolition of African slavery in Spanish Cuba from 1817 to 1886 from the first Anglo Spanish agreement to abolish the slave trade until the removal from Cuba of the last vestige of black servitude Making extensive use of heretofore untapped research sources from the Spanish archives the author has developed new perspectives on nineteenth century Spanish policy in Cuba He skillfully interrelates the problem of slavery with international politics with Cuban conservative and liberal movements and with political and economic developments in Spain itself Arthur Corwin finds that the study of this problem falls naturally into two phases the first of which 1817 1860 traces the gradual reduction of the African traffic to the Spanish Antilles and constitutes in effect a study in Anglo Spanish diplomacy He gives special attention here to the aggressive nature of British abolitionist diplomacy and the mounting but generally ineffective indignation resulting from Spanish failure to apply sanctions against the traffic as well as the increasing North American interest in the annexation of Cuba The first phase has for its principal theme the manner in which for decades Spain feigned compliance with agreements to end the slave trade while actually protecting slaveholding interests as the best means of holding Cuba The American Civil War which destroyed the greatest bulwark of black slavery in the New World marked the opening of a new phase 1860 1886 The author strongly emphasizes here such influences as the rise of the Creole reform movement in Cuba and Puerto Rico which reading the signs of the times gave the initial impulse to a Spanish abolitionist movement and contributed to closing the Cuban slave trade in 1866 the liberal revolution of 1868 in Spain and its promise of colonial reforms the outbreak of the great Creole rebellion in Cuba 1868 1878 and the abolitionist promises of the rebel chieftains the threat of American intervention and the abolitionist pressure of American diplomacy and the protests of the Spanish reactionaries in Spain and Cuba leading to further procrastination in Madrid The second phase has as its principal theme the shaping through all these intertwined factors of Spain s first measure of gradual emancipation the Moret Law of 1870 and all subsequent steps toward abolition

In the Blood of Our Brothers Jesús Sanjurjo, 2021-10-26 This book details the abolition of the slave trade in Spanish America to the 1860s

The Captive Sea Daniel Hershenzon,2018-08-01 In *The Captive Sea* Daniel Hershenzon explores the entangled histories of Muslim and Christian captives and by extension of the Spanish Empire Ottoman Algiers and Morocco in the seventeenth century to argue that piracy captivity and redemption helped shape the Mediterranean as an integrated region at the social political and economic levels Despite their confessional differences the lives of captives and captors alike were connected in a political economy of ransom and communication networks shaped by Spanish Ottoman and Moroccan rulers ecclesiastic institutions Jewish Muslim and Christian intermediaries and the captives themselves as well as their kin Hershenzon offers both a comprehensive analysis of competing projects for maritime dominance and a granular investigation of how individual lives were tragically upended by these agendas He takes a close look at the tightly connected and ultimately failed attempts to ransom an Algerian Muslim girl sold into slavery in Livorno in 1608 the son of a Spanish marquis enslaved by pirates in Algiers and brought to Istanbul where he converted to Islam three Spanish Trinitarian friars detained in Algiers on the brink of their departure for Spain in the company of Christians they had redeemed and a high ranking Ottoman official from Alexandria captured in 1613 by the Sicilian squadron of Spain Examining the circulation of bodies currency and information in the contested Mediterranean Hershenzon concludes that the practice of ransoming captives a procedure meant to separate Christians from Muslims had the unintended consequence of tightly binding Iberia to the Maghrib

Asian Slaves in Colonial Mexico Tatiana Seijas,2014-06-23 This book is a history of Asian slaves in colonial Mexico and their journey from bondage to freedom

Negro Slavery in Latin America Rolando Mellafe,Rolando Mellafe R.,1975-01-01

Global Indios Nancy E. van Deusen,2015-06-12 In the sixteenth century hundreds of thousands of indios indigenous peoples from the territories of the Spanish empire were enslaved and relocated throughout the Iberian world Although various laws and decrees outlawed indio enslavement several loopholes allowed the practice to continue In *Global Indios* Nancy E van Deusen documents the more than one hundred lawsuits between 1530 and 1585 that indio slaves living in Castile brought to the Spanish courts to secure their freedom Because plaintiffs had to prove their indio ness in a Spanish imperial context these lawsuits reveal the difficulties of determining who was an indio and who was not especially since it was an all encompassing construct connoting subservience and political personhood and at times could refer to people from Mexico Peru or South or East Asia Van Deusen demonstrates that the categories of free and slave were often not easily defined and she forces a rethinking of the meaning of indio in ways that emphasize the need to situate colonial Spanish American indigenous subjects in a global context

Black Society in Spanish Florida Jane Landers,1999 The first extensive study of the African American community under colonial Spanish rule *Black Society in Spanish Florida* provides a vital counterweight to the better known dynamics of the Anglo slave South Jane Landers draws on a wealth of untapped primary sources opening a new vista on the black experience in America and enriching our understanding of the powerful links between race relations and cultural custom Blacks under Spanish rule in Florida lived not in cotton rows or tobacco patches but in a more complex and international world that linked the Caribbean Africa Europe and a powerful and diverse Indian hinterland Here the Spanish Crown afforded sanctuary to runaway slaves making the territory a prime destination for blacks fleeing Anglo plantations while Castilian law grounded in Roman law provided many avenues out of slavery which it deemed an unnatural condition European African unions were common and accepted in Florida with families of African descent developing important community connections through marriage concubinage and godparent choices Assisted by the corporate nature of Spanish society Spain s medieval tradition of integration and assimilat

The Empire of Necessity Greg Grandin, 2014-01-14 From the acclaimed author of *Fordlandia* the story of a remarkable slave rebellion that illuminates America's struggle with slavery and freedom during the Age of Revolution and beyond One morning in 1805 off a remote island in the South Pacific Captain Amasa Delano a New England seal hunter climbed aboard a distressed Spanish ship carrying scores of West Africans he thought were slaves They weren't Having earlier seized control of the vessel and slaughtered most of the crew they were staging an elaborate ruse acting as if they were humble servants When Delano an idealistic anti-slavery republican finally realized the deception he responded with explosive violence Drawing on research on four continents *The Empire of Necessity* explores the multiple forces that culminated in this extraordinary event an event that already inspired Herman Melville's masterpiece *Benito Cereno* Now historian Greg Grandin with the gripping storytelling that was praised in *Fordlandia* uses the dramatic happenings of that day to map a new transnational history of slavery in the Americas capturing the clash of peoples economies and faiths that was the New World in the early 1800s

Slavery on the Spanish Frontier William Frederick Sharp, 1976-01-01

Freedom James Walvin, 2019-04-18 In this timely and very readable new work Walvin focuses not on abolitionism or the brutality and suffering of slavery but on resistance the resistance of the enslaved themselves from sabotage and absconding to full blown uprisings and its impact in overthrowing slavery He also looks at that whole Atlantic world including the Spanish Empire and Brazil In doing so he casts new light on one of the major shifts in Western history in the past five centuries In the three centuries following Columbus's landfall in the Americas slavery became a critical institution across swathes of both North and South America It saw twelve million Africans forced onto slave ships and had seismic consequences for Africa It led to the transformation of the Americas and to the material enrichment of the Western world It was also largely unquestioned Yet within a mere seventy five years during the nineteenth century slavery had vanished from the Americas it declined collapsed and was destroyed by a complexity of forces that to this day remains disputed but there is no doubting that it was in large part defeated by those it had enslaved Slavery itself came in many shapes and sizes It is perhaps best remembered on the plantations though even those can deceive Slavery varied enormously from one crop to another sugar tobacco rice coffee cotton And there was in addition myriad tasks for the enslaved to do from shipboard and dockside labour to cattlemen on the frontier through to domestic labour and child care duties Slavery was then both ubiquitous and varied But if all these millions of diverse enslaved people had one thing in common it was a universal detestation of their bondage They wanted an end to it they wanted to be like the free people around them Most of these enslaved peoples did not live to see freedom But an old freed man or woman in say Cuba or Brazil in the 1880s had lived through its destruction clean across the Americas The collapse of slavery and the triumph of black freedom constitutes an extraordinary historical upheaval and this book explains how that happened

Negro Slavery in Latin America Rolando Mellafe, 2022-08-19 This title is part of UC Press's *Voices Revived* program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1975

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Slavery In The Spanish Empire Introduction

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